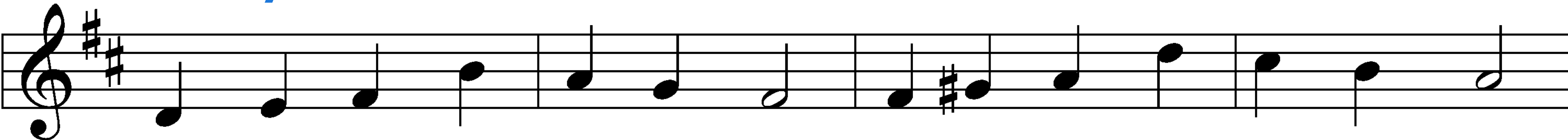
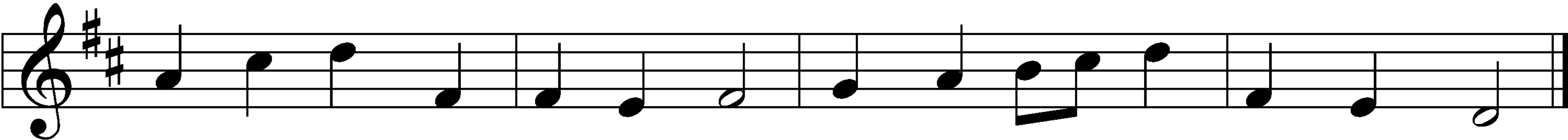


783 Take My Life and Let It Be

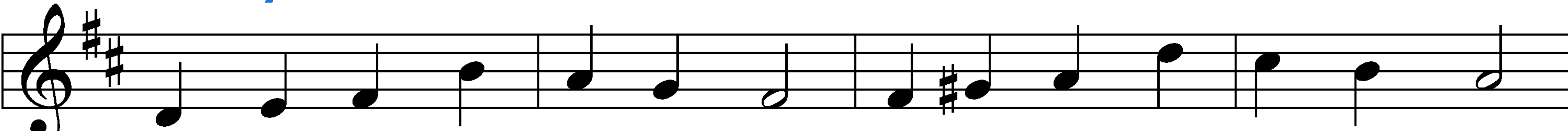


1 Take my life and let it be Con-se - crat - ed, Lord, to Thee;



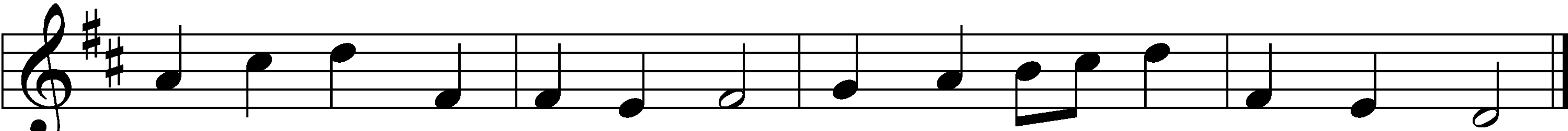
Take my mo-ments and my days, Let them flow in cease-less praise.

783 Take My Life and Let It Be



2 Take my hands and let them move At the im - pulse of Thy love;

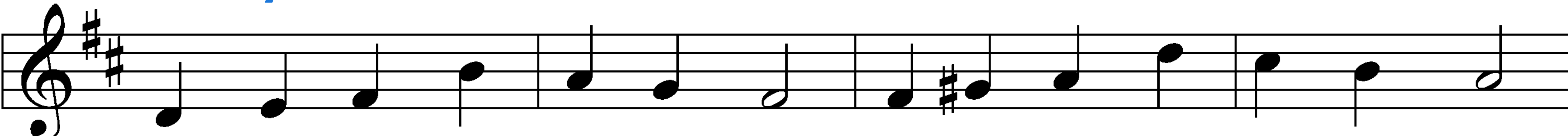
The first line of musical notation is written on a five-line staff with a treble clef. The key signature consists of two sharps (F# and C#). The melody begins on a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and a half note F#5. The third measure has quarter notes G5, A5, and a half note B5. The fourth measure features quarter notes C6, B5, and a half note A5. The line concludes with a half note G5.



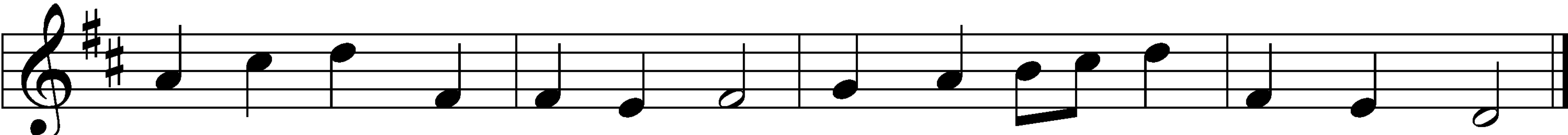
Take my feet and let them be Swift and beau - ti - ful for Thee.

The second line of musical notation continues on a five-line staff with a treble clef and the same key signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and a half note F#5. The third measure has quarter notes G5, A5, and a half note B5. The fourth measure features quarter notes C6, B5, and a half note A5. The line concludes with a half note G5.

783 Take My Life and Let It Be

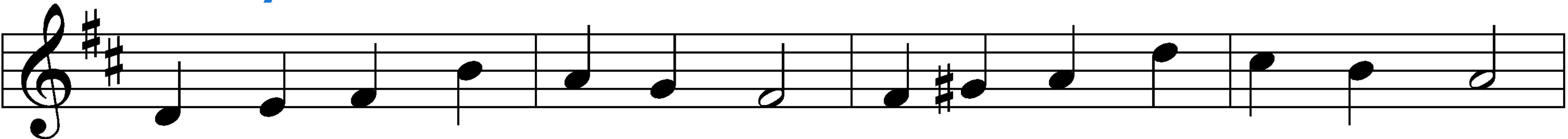


3 Take my voice and let me sing Al-ways, on - ly for my King;



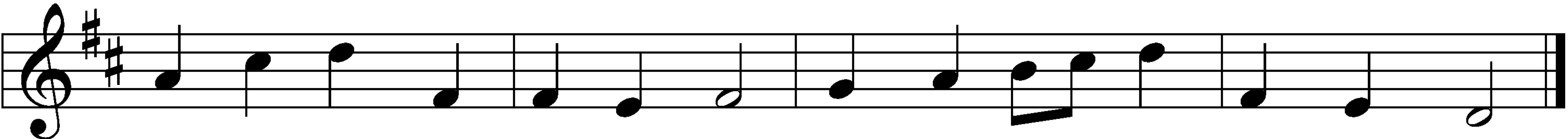
Take my lips and let them be Filled with mes - sag - es from Thee.

783 Take My Life and Let It Be



4 Take my sil - ver and my gold, Not a mite would I with - hold;

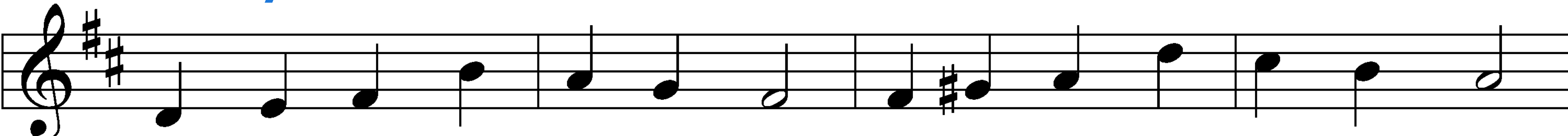
The first line of musical notation is written on a five-line staff in treble clef. The key signature consists of two sharps (F# and C#), indicating D major. The time signature is 4, representing 4/4. The melody begins on a half note D4, followed by quarter notes E4, F#4, and G4. The second measure contains quarter notes A4, B4, and a half note C5. The third measure has quarter notes D5, E5, and a half note F#5. The fourth measure features quarter notes G5, A5, and a half note B5. The line concludes with a half note C6.



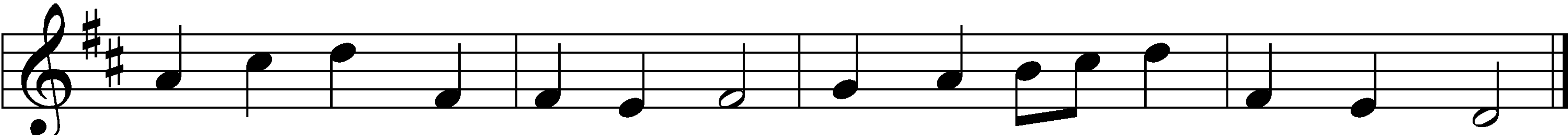
Take my in - tel - lect and use Ev - 'ry pow'r as Thou shalt choose.

The second line of musical notation continues on a five-line staff in treble clef, maintaining the D major key signature and 4/4 time signature. It begins with a half note D4, followed by quarter notes E4, F#4, and G4. The second measure contains quarter notes A4, B4, and a half note C5. The third measure has quarter notes D5, E5, and a half note F#5. The fourth measure features quarter notes G5, A5, and a half note B5. The line concludes with a half note C6.

783 Take My Life and Let It Be

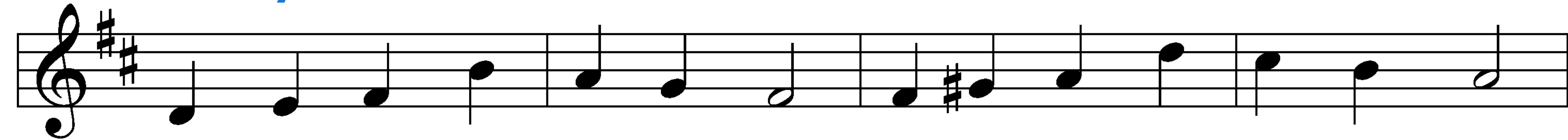


5 Take my will and make it Thine, It shall be no long - er mine;

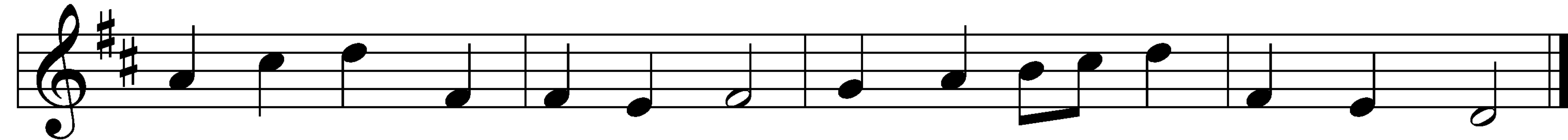


Take my heart, it is Thine own, It shall be Thy roy - al throne.

783 Take My Life and Let It Be



6 Take my love, my Lord, I pour At Thy feet its trea - sure store;



Take my-self, and I will be Ev - er, on - ly, all for Thee.

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

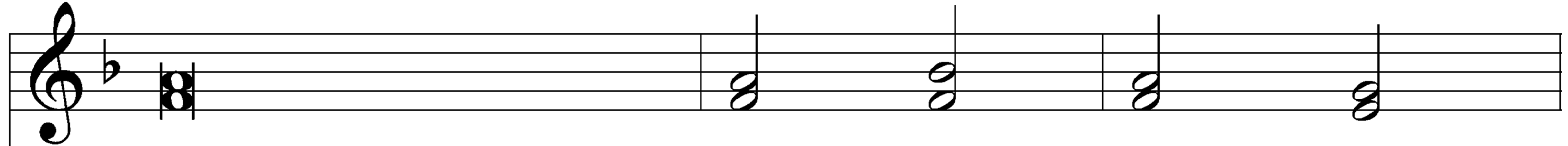
Kyrie

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: two whole notes, followed by two measures of a half note and a quarter note, then two measures of a half note and a quarter note, and finally two measures of a half note and a quarter note. The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: two whole notes, followed by two measures of a half note and a quarter note, then two measures of a half note and a quarter note, and finally two measures of a half note and a quarter note. The lyrics are: **C** Lord, have mer - cy up - on us. Christ, have mer - cy up -

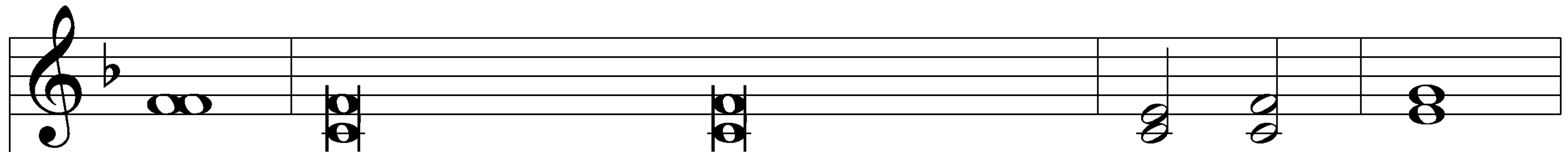
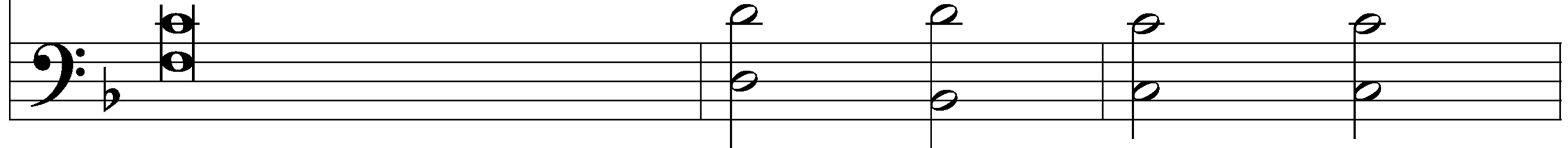
The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords: two whole notes, followed by two measures of a half note and a quarter note, then two measures of a half note and a quarter note, and finally two measures of a half note and a quarter note. The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: two whole notes, followed by two measures of a half note and a quarter note, then two measures of a half note and a quarter note, and finally two measures of a half note and a quarter note. The lyrics are: on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

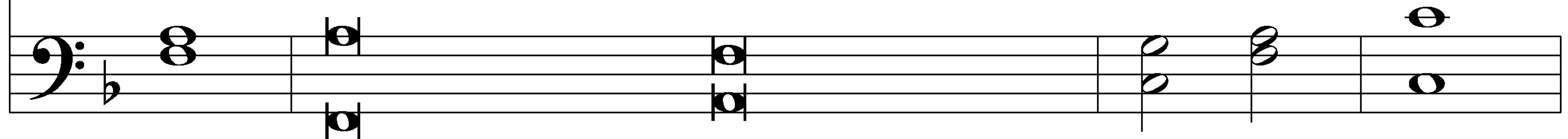
P Glory be to God on high:



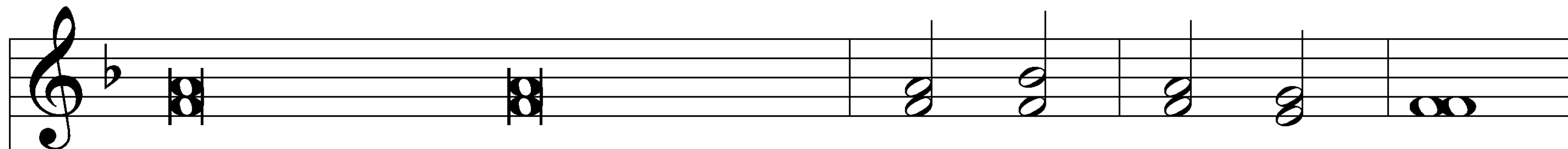
C and on earth peace, good - will toward



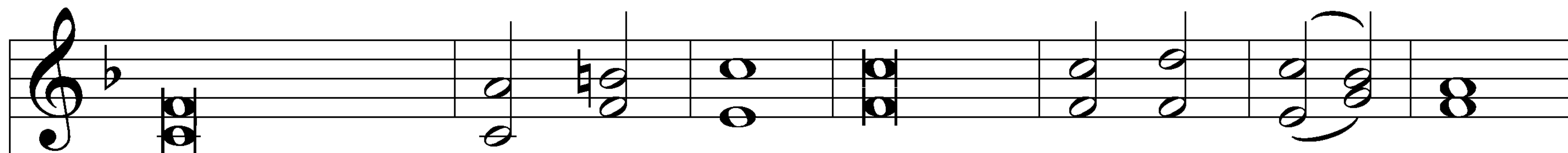
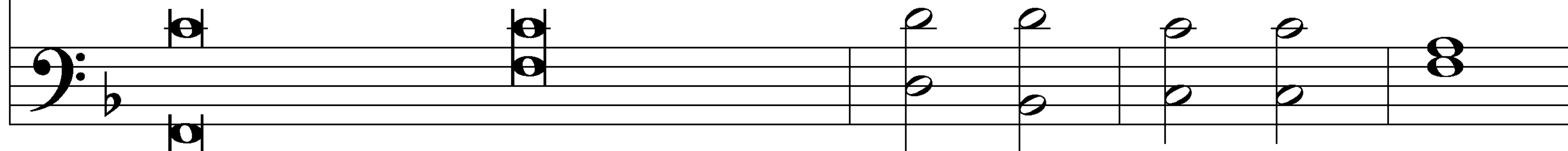
men. We praise Thee, we bless Thee, we wor - ship Thee,



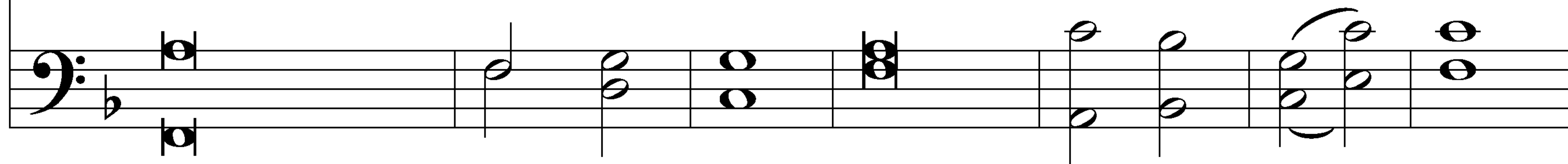
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat). The lyrics are written below the vocal staves.

System 1:

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

System 2:

Vocal staff: O Lord God, Lamb of God, Son of the Father,

Bass staff: O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

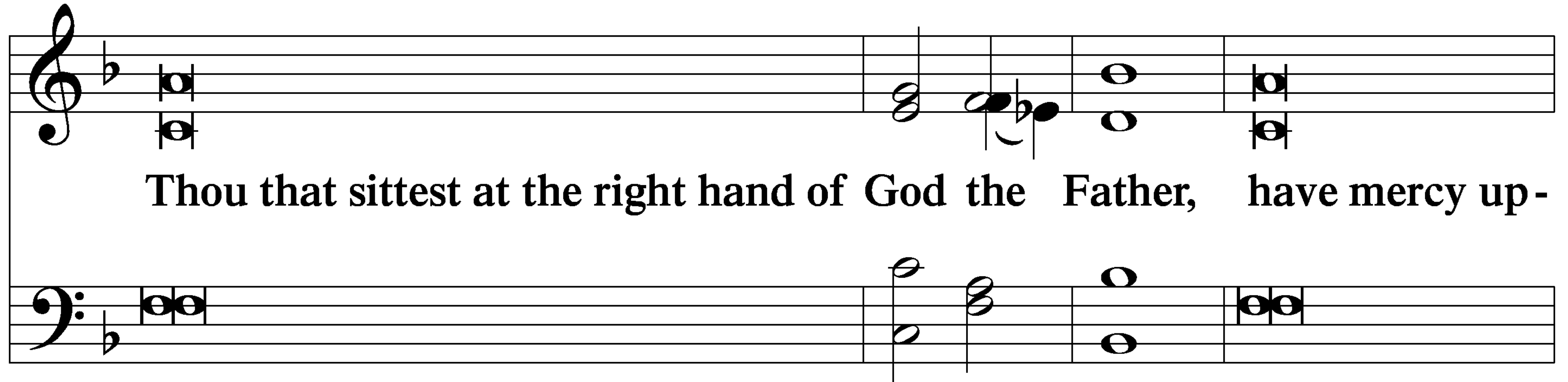


that takest away the sin of the world, have mercy up - on us.

Thou that takest away the sin of the world, re-ceive our prayer.

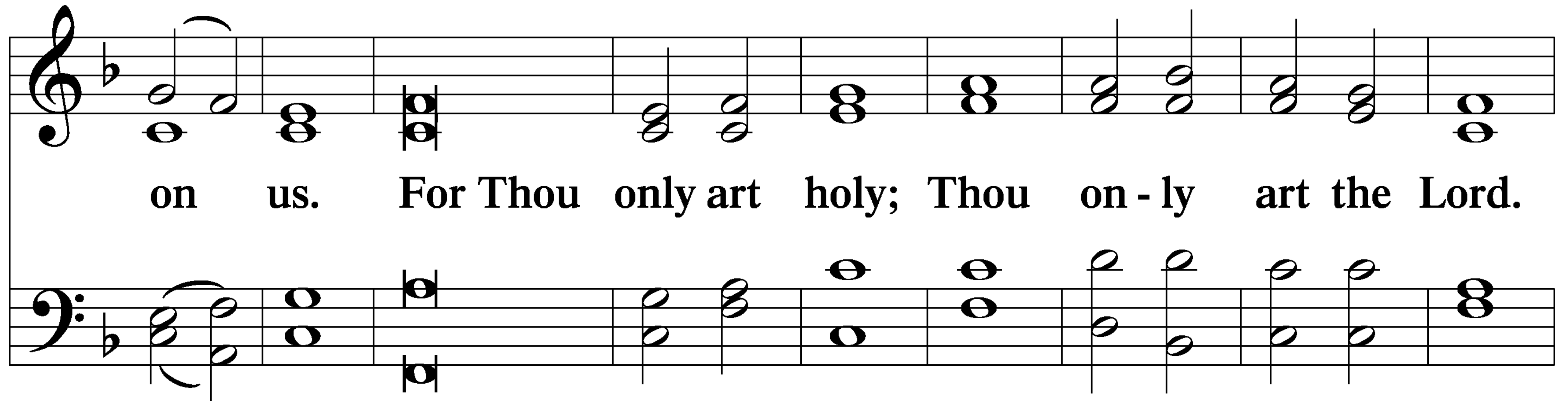
The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems of music, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The first system's lyrics are "that takest away the sin of the world, have mercy up - on us." and the second system's lyrics are "Thou that takest away the sin of the world, re-ceive our prayer." The musical notation includes various note values, rests, and accidentals, all in black ink on a white background.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3-A3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2-A2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

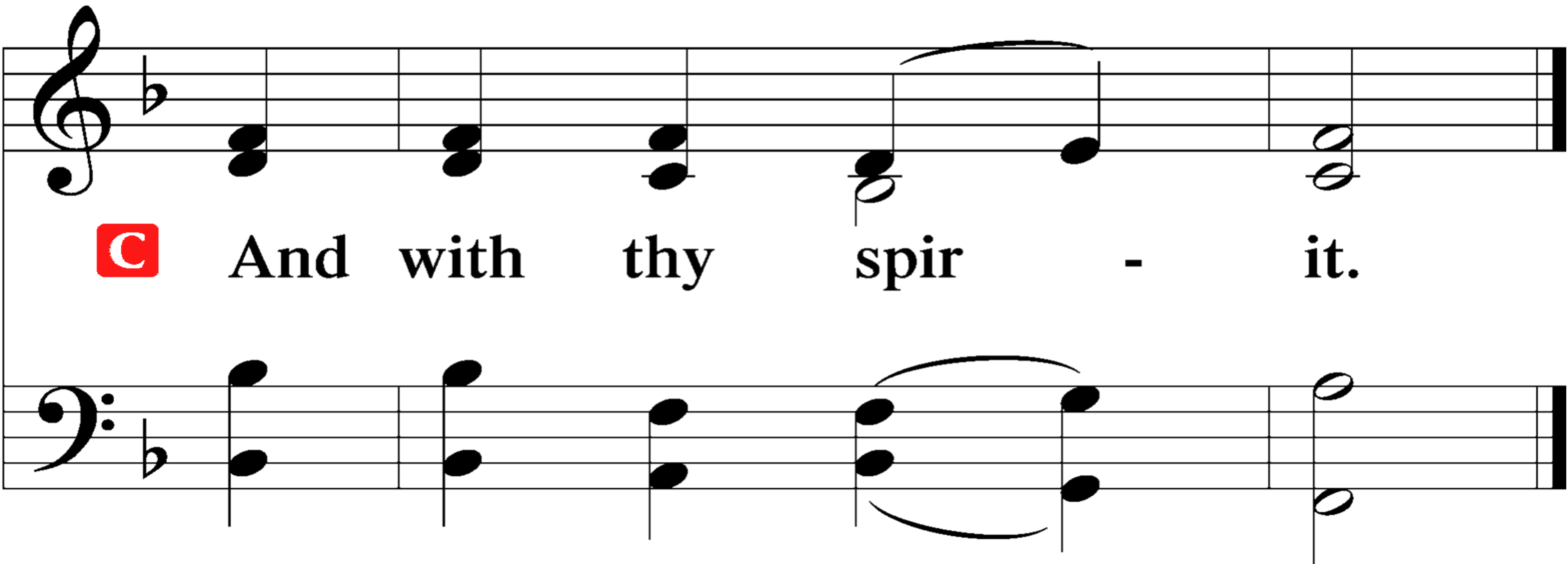
Treble staff: Chords of G3-Bb3 and G3-Bb3-A3 in the first measure, followed by single notes G3, Bb3, and A3 in the second measure, then G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure. The system ends with a repeat sign and a final chord of G3-Bb3.

Bass staff: Chords of G2-Bb2 and G2-Bb2-A2 in the first measure, followed by single notes G2, Bb2, and A2 in the second measure, then G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure. The system ends with a repeat sign and a final chord of G2-Bb2.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

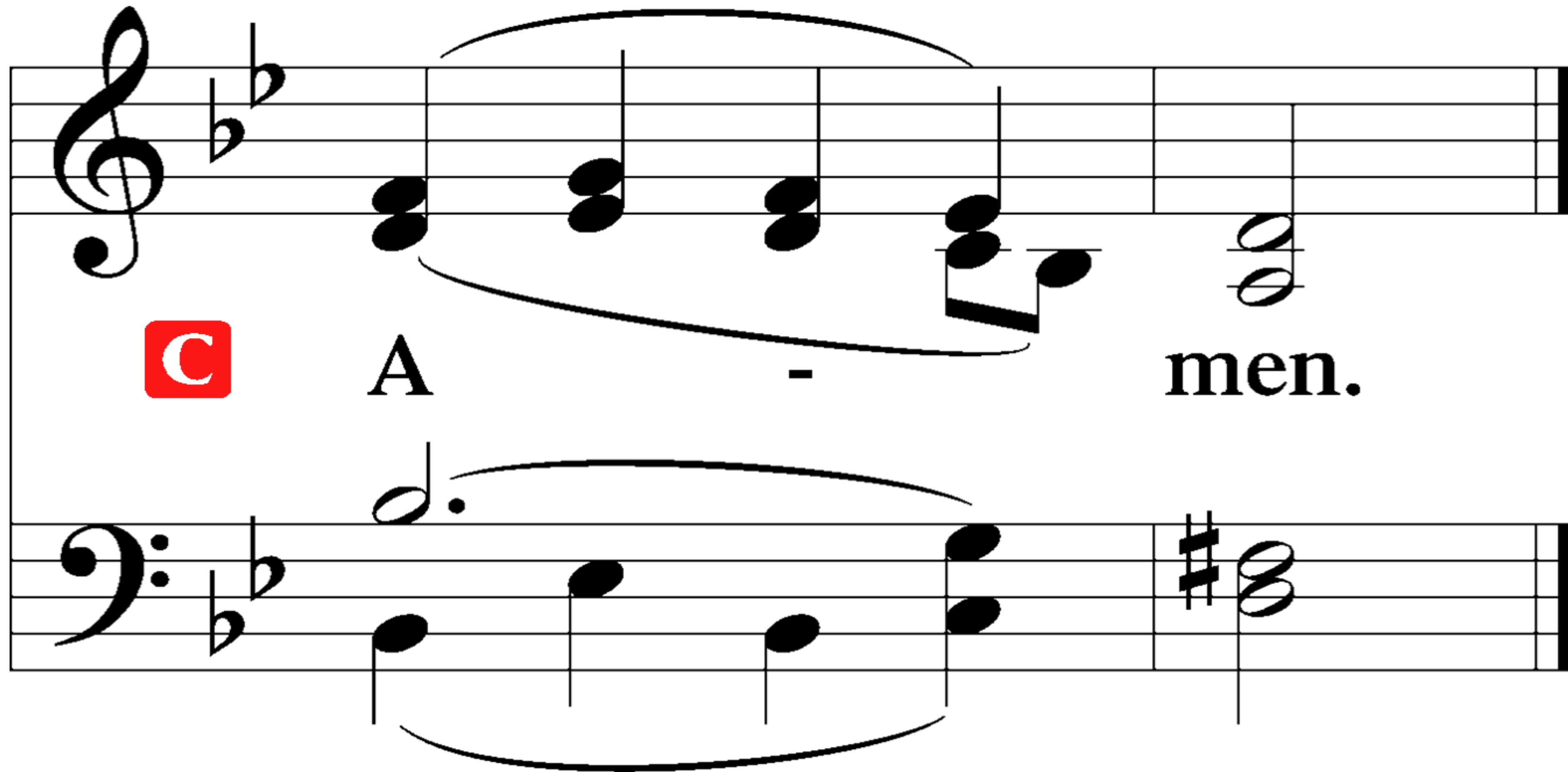
The musical score is written on two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and the same key signature. The music consists of a series of chords, primarily dyads, with some triplets. The lyrics are placed below the notes, with a red 'C' marking the beginning of the second line. The text 'And with thy spir - it.' is aligned with the notes on the bottom staff.

Salutation and Collect of the Day

P Let us pray.

O Lord, almighty and ever-living God, You have given exceedingly great and precious promises to those who trust in You. Rule and govern our hearts and minds by Your Holy Spirit that we may live and abide forever in Your Son, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'A - men.'.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'.

The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line begins with a half note G3, followed by a half note F3, and then a half note E3. The lyrics 'A - men.' are written below the staves.

The score ends with a double bar line. The final notes are a half note G4 in the treble staff and a half note G3 in the bass staff.

Old Testament Reading: Malachi 4:1–6

hearts of fathers to their children and the hearts of children to their fathers, lest I come and strike the land with a decree of utter destruction.”

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: 2 Thessalonians 3:1–13

-  This is the Word of the Lord.
-  **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a piano accompaniment, consisting of a treble staff and a bass staff. The key signature has one sharp (F#), and the time signature is common time (C). The melody is primarily composed of chords, with some single notes in the treble staff. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, aligned with the musical phrases. A red copyright symbol (©) is positioned at the beginning of the lyrics. The score concludes with a double bar line.

© Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 21:5–28

P The Holy Gospel according to St. Luke,
the twenty-first chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It contains a series of chords: a G4-A4 dyad, a G4-A4-Bb4 triad, a G4-A4-Bb4-C5 quartet, a G4-A4-Bb4-C5 quartet, a G4-A4-Bb4-C5 quartet, a G4-A4-Bb4-C5 quartet, and a G4-A4-Bb4-C5 quartet. The bottom staff uses a bass clef and the same key signature. It contains a series of chords: a G2-A2 dyad, a G2-A2-Bb2 triad, a G2-A2-Bb2-C3 quartet, a G2-A2-Bb2-C3 quartet, a G2-A2-Bb2-C3 quartet, a G2-A2-Bb2-C3 quartet, and a G2-A2-Bb2-C3 quartet. The lyrics 'Glo - ry be to Thee, O Lord.' are written below the top staff, aligned with the chords.

Holy Gospel: Luke 21:5–28

For the powers of the heavens will be shaken. ²⁷And then they will see the Son of Man coming in a cloud with power and great glory. ²⁸Now when these things begin to take place, straighten up and raise your heads, because your redemption is drawing near.”

P This is the Gospel of the Lord.

Holy Gospel: Luke 21:5–28

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, a treble staff (top) and a bass staff (bottom), both in the key of B-flat major (indicated by one flat) and common time (indicated by a 'C' in a red square). The melody is primarily composed of half notes and whole notes, with some measures containing beamed eighth notes. The lyrics are centered between the two staves. The piece concludes with a double bar line on each staff.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

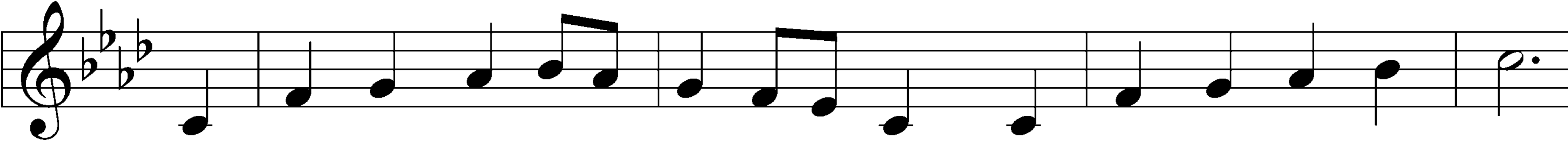
From thence He will come to judge the living

and the dead.

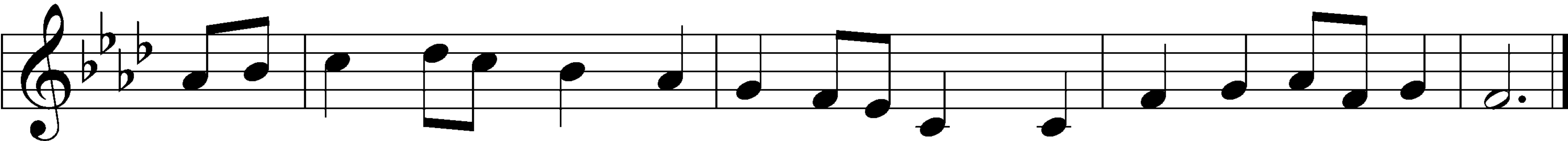
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

348 The King Shall Come When Morning Dawns

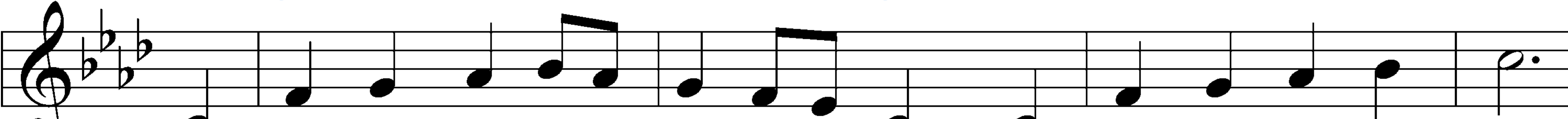


1 The King shall come when morn-ing dawns And light tri - um-phant breaks,



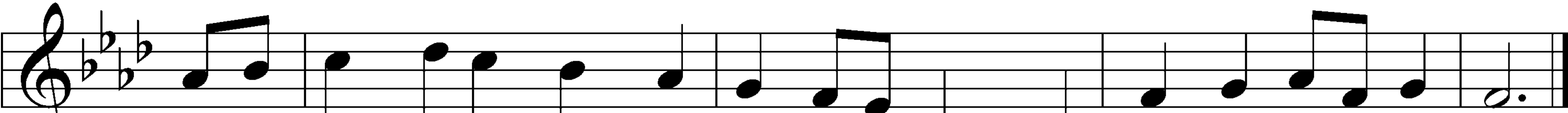
When beau - ty gilds the east - ern hills And life to joy a-wakes.

348 The King Shall Come When Morning Dawns



2 Not as of old a lit - tle child, To bear and fight and die,

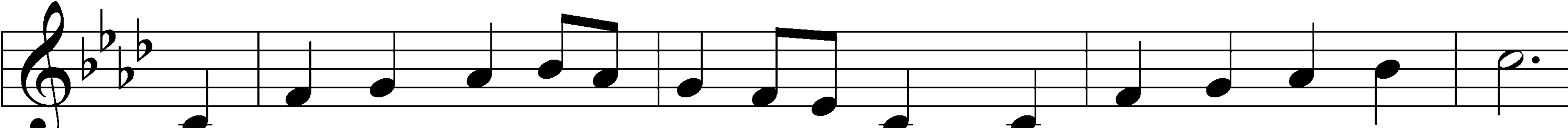
The first line of the musical score is written on a single staff with a treble clef. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. The melody begins with a half rest, followed by a half note on G4 for the word 'Not'. The subsequent notes are half notes on A4, B-flat4, C5, D5, E5, and F5, corresponding to the words 'as of old a'. The melody then descends through G5, F5, E5, D5, C5, and B-flat4, corresponding to 'lit - tle child, To'. The line concludes with a half note on A4 for 'bear' and a half note on G4 for 'and', followed by a half rest and a half note on F5 for 'die,'.



But crowned with glo - ry like the sun That lights the morn-ing sky.

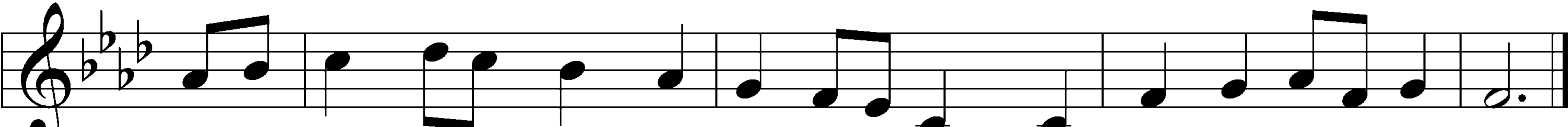
The second line of the musical score continues on the same staff. It begins with a half note on E5 for 'But', followed by a half note on D5 for 'crowned', and a half note on C5 for 'with'. The melody then rises through B-flat4, A4, G4, and F5, corresponding to 'glo - ry'. It continues with a half note on E5 for 'like', a half note on D5 for 'the', and a half note on C5 for 'sun'. The final phrase 'That lights the morn-ing sky.' is set to a half note on B-flat4, a half note on A4, a half note on G4, a half note on F5, a half note on E5, and a half note on D5, ending with a half rest and a half note on C5.

348 The King Shall Come When Morning Dawns



3 Oh, bright-er than the ris - ing morn When Christ, vic - to-rious, rose

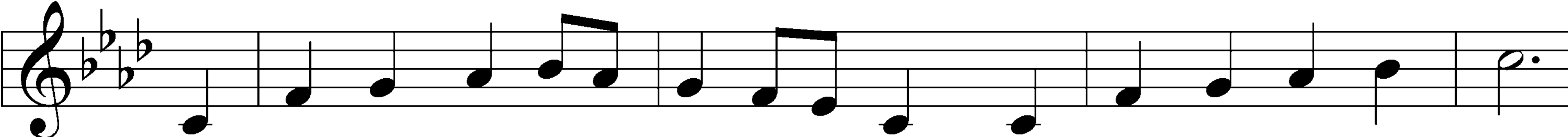
The first line of the musical score is written on a single staff with a treble clef. The key signature consists of three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The melody begins with a half note on G4, followed by quarter notes on A4, B-flat4, and C5. The next measure contains two eighth notes, D5 and E5, beamed together. This is followed by a quarter note on D5, then a half note on C5. The subsequent measure has a quarter note on B-flat4, followed by a half note on A4. The next measure contains a quarter note on G4, followed by a half note on F4. The final measure of the line has a quarter note on E4, followed by a half note on D4.



And left the lone-some place of death De - spite the rage of foes.

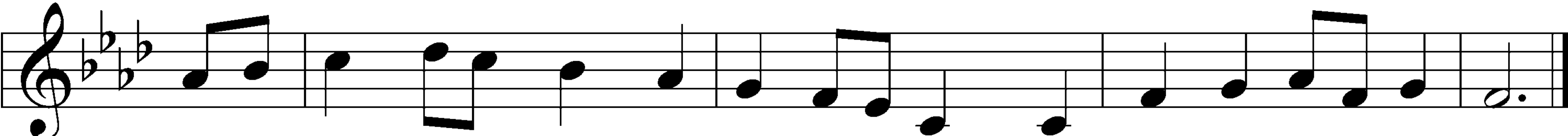
The second line of the musical score continues on a single staff with a treble clef. It begins with a quarter note on C5, followed by an eighth note on D5 and an eighth note on E5, beamed together. This is followed by a quarter note on D5, then a half note on C5. The next measure contains a quarter note on B-flat4, followed by a half note on A4. The subsequent measure has a quarter note on G4, followed by a half note on F4. The next measure contains a quarter note on E4, followed by a half note on D4. The final measure of the line has a quarter note on C4, followed by a half note on B3.

348 The King Shall Come When Morning Dawns



4 Oh, bright-er than that glo - rious morn Shall dawn up - on our race

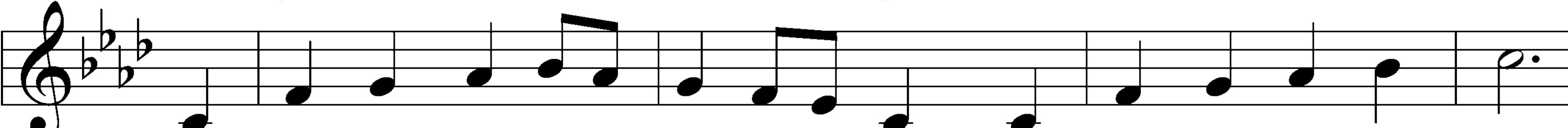
The first line of the musical score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4. The melody consists of eighth and quarter notes, with some beamed eighth notes. The lyrics are aligned under the notes: "4 Oh, bright-er than that glo - rious morn Shall dawn up - on our race".



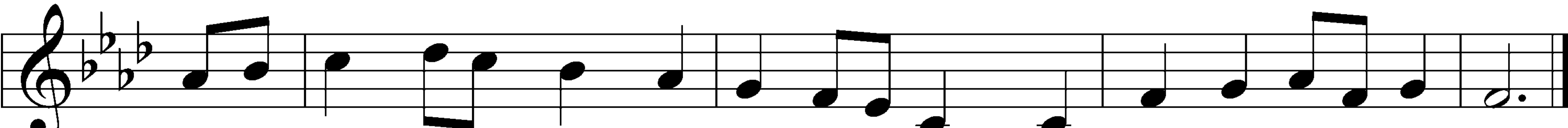
The day when Christ in splen-dor comes And we shall see His face.

The second line of the musical score continues the melody on the same staff and key signature. It includes a double bar line at the end. The lyrics are: "The day when Christ in splen-dor comes And we shall see His face.".

348 The King Shall Come When Morning Dawns

A musical staff in G major (one sharp) and 4/4 time. The melody for the first line of the hymn is written. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

5 The King shall come when morn-ing dawns And light and beau-ty brings.

A musical staff in G major (one sharp) and 4/4 time. The melody for the second line of the hymn is written. It begins with a treble clef and a key signature of one sharp (F#). The notes are: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line.

Hail, Christ the Lord! Your peo-ple pray: Come quick-ly, King of kings!

Text: John Brownlie, 1859–1925, alt.
Tune: Repository of Sacred Music, Part Second, 1813, Harrisburg, ed. John Wyeth
Text and tune: Public domain

Offertory

The image displays a musical score for an Offertory, consisting of two systems of staves. Each system includes a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

System 1:

C Cre - ate in me a clean heart, O God, and re -

System 2:

new a right spir - it with - in me. Cast me not a -

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest.
Lord, in Your mercy,
C **hear our prayer.**

